

Aurél Holló

→ born in 1966 (Mór, HUNGARY)

→ graduated as percussionist and composer – Music Conservatory, Győr [1980-1984]
Franz Liszt Academy of Music [1984-1992]

→ activity:

- member of contemporary music ensembles *Intermodulation*, *Componensemble* (percussionist) [1984-1991]
- member of *Tea* (jazz-rock group) as mallet instruments and keyboard player [1988-1991]
- member of *Amadinda Percussion Group* [1991-]
- teacher of *Béla Bartók Conservatory, Budapest* [1996-]
- composition project in progress with Zoltán Váczi: beFORE JOHN (series of pieces for percussion in 9 parts)
- arranges classical and jazz transcriptions for Amadinda Percussion Group
- composer and performer of numerous CD projects, in cooperation with guitarist Gábor Olgyay

→ masterclasses (chamber music for percussion):

- International Bartók Seminar, Szombathely (H) 1998, 2002, 2003

→ prizes (as member of Amadinda): Order of Merit of the Hungarian Republic [1997]

Kossuth Prize [2004]

Pro Urbe Budapest Prize [2006]

Béla Bartók - Ditta Pásztory Prize [2008]

→ discography (as percussionist):

- Young Composers' Group Anthology - Vol 2. / Hungaroton
- Group 180 - Vol 3. / Hungaropop
- Tea / Hungaroton-Gong
- recordings as a member of Amadinda / Hungaroton Records, Teldec, Tzadik Records, BMC
- recordings as a musician of UMZE Chamber Ensemble / BMC, BIS
- recordings with guitarist Gábor Olgyay / Olgyay Hangok

→ discography (as composer & co-composer):

- recordings of Amadinda / Hungaroton Records, Hungaroton-Gong

→ list of works:

- A Rák jegyében (Under the Sign of Cancer, 1990) – for piano
- It's like jazz! – for small ensemble
- Preludes – for piano
- Folk Songs – for voice and small ensemble
- Sör és virsli (Sausage and Beer) – for clarinet, violoncello and piano
- Csillagzene (Star-music) – for small ensemble
- Pan – electronic music
- Micimackó (Winnie the Pooh) – for vibes and piano
- 3 studies – for two percussionists (1989)
- Icar – for small ensemble (2006)
- Music for 3 animated cartoons of Géza M.Tóth:
The Pied Piper of Hamelin
Wallwalkers
Icar

- Overture – for orchestra (2003, co-composer: Gábor Presser)
- ParaBaletta – for chamber ensemble (2007, co-composer: Gábor Presser)
- Gamelan-bound / beFORe JOHN² – for percussion sextet (2008, dedicated to JU Percussion Group)

→ compositions written for Amadinda:

- ...for John... (1992)
- Zen Gardens (1993)
- A Birthday Song for Us (1994)
- The Dream of the Manichaeian / beFORe JOHN³ (1997)
- Traditions I-II. / beFORe JOHN⁷ (1998, co-composer: Zoltán Váczi)
- HEADS or TAILS? / beFORe JOHN⁴ (2000, co-composer: Zoltán Váczi)
- José / beFORe JOHN⁵ (2000)
- Viola Express – for viola solo and percussion (2011, dedicated to Rivka Golani and Amadinda)

→ transcriptions for Amadinda:

- Orlando Gibbons: Keyboard music (selection)
- M.P.Mussorgsky: Three movements from “Pictures at an exhibition”
- Maurice Ravel: Le tombeau de Couperin
- Maurice Ravel: Ma mère l’oye (suite)
- Maurice Ravel: Alborada del gracioso
- Claude Achille Debussy: Three movements from “Children’s corner”
- Claude Achille Debussy: Pagodes (from “Estampes”)
- George Gershwin: Songs (selection)
- Claude Achille Debussy: La Cathédrale engloutie (from “Preludes I.”) for organ and percussion